

SOTHEY AND Co.

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
PICTURES AND DRAWINGS

OF THE
ITALIAN, DUTCH AND ENGLISH SCHOOLS,

The Property of Mrs. Colman; ;

The Property of Mrs. G. A. R. Monnacott, *deceased* ;

The Property of the Hon. Richard Bethell ;

The Property of Miss A. Mackinnon ;

The Property of General The Earl of Caban, K.P., G.C.M.G. ;

The Property of Mrs. Shiers ;

and OTHER PROPERTIES.

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CATALOGUE OF PICTURES

OF THE
ITALIAN, DUTCH, AND FRENCH SCHOOLS,
INCLUDING
LANDSCAPES, STILL LIFE SUBJECTS, FLOWER PIECES, ETC
PORTRAITS OF THE ENGLISH SCHOOL,

The Property of Mrs. Townroe, Church Road, Upper Norwood, S.E. ;

The Property of Mrs. G. A. R. Monnacott, DECEASED ;

and OTHER PROPERTIES,

DRAWINGS IN WATER-COLOUR, & OIL PAINTINGS,

The Property of the Hon. Richard Bethell, Earlywood, Ascot ;

The Property of Miss A. Mackinnon, Meadowgate, Elm, Wisbeck ;

The Property of General The Earl of Caban, K.P., G.C.M.G.,

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H. HARPIGNIES

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CATALOGUE
OF
PICTURES AND DRAWINGS

OF THE
ITALIAN, DUTCH, AND ENGLISH SCHOOLS.

DAY OF SALE.
Thursday, February 7th, 1929.

OIL PAINTINGS.

FRAMED.

Various Owners.

ITALIAN SCHOOL.

LOT

- 1 Jacob wrestling with the Angel; Susannah and the Elders
Canvases, octagonal, a pair 13 in. by 12 in. 2

ITALIAN SCHOOL.

- 2 The Virgin Annunciate
Paper laid down on panel 25 in by 13 in.

MIGNARD.

- 3 Portrait of a Lady in brocade dress, holding a riding whip,
half-length
Canvas, oval 28 in. by 23 in.

FRENCH SCHOOL (18TH CENTURY).

- 4 Landscape with figures

Canvas

27 in. by 22 in.

THOMAS STEWARTSON.

- 5 Portrait of Capt. William Buchanan, R.N., half-length, facing,
-
- in uniform

Canvas

36 in. by 28 in.

H. VAN LINT.

- 6 View of a Southern Seaport, possibly Naples

Signed

Canvas

23 in. by 44 in.

MURILLO.

- 7 The Adoration of the Magi

Bears signature

Canvas

36 in. by 50 in.

J. DUPRÉ.

- 8 Landscape with men in a boat

Bears signature

Canvas

10 in. by 13 in.

VERENDAL.

- 9 Flower Piece : A Cluster of Mixed Flowers in a vase

Signed

Canvas

33 in. by 22 in.

ITALIAN SCHOOL.

- 10 Flower Piece with putti

Canvas

24 in. by 29 in.

DUTCH SCHOOL.

- 11 Still Life : Fruit, etc., on a table

Canvas

19 in. by 25 in.

G. H. HARLOW.

- 12 Portrait of an Actress, half-length, turned to the left

Canvas

30 in. by 25 in.

ITALIAN SCHOOL.

- 13 The Entombment of St. Catherine

Canvas

30 in. by 25 in.

** Engraved by Cornelis Cort; see copy of engraving at
 back of picture.

ITALIAN SCHOOL.

- 14 Erminia and the Shepherds

Canvas, unframed

33 in. by 50 in.

And another : Portrait of a Man

(2)

VENETO-BYZANTINE SCHOOL.

- 15 The Entombment of Christ

Panel

26 in. by 43 in.

ITALIAN SCHOOL.

- 16 The Adoration of the Magi

Canvas

40 in. by 50 in.

GIORDANO.

- 17 The Death of Endymion

Canvas

38 in. by 29 in.

GUARDI.

- 17A Coastal Landscape with buildings and figures

Canvas

9 in. by 12½ in.

GUARDI.

- 18 Venice : The Grand Canal, and The Rialto

Panel

9½ in. by 11 in.

GUARDI.

- 19 Venice : Island Scene; and another

Canvases

4½ in. by 7½ in. 2

UNKNOWN.

- 20 Flower Piece

Canvas

16 in. by 13 in.

RUBENS.

- 21 Bust of a Man looking up

Panel

16 in. by 12½ in.

BOTH.

- 22 Italian Landscape with figures

Canvas

36 in. by 46 in.

DUTCH SCHOOL.

- 22A Flower Piece and bust of Cupid

Panel, oval

10 in. by 8½ in.

And another : The Virgin and Child

2

SCHOOL OF VAN DE VELDE.

- 23 Calm Sea with shipping, including men-o'-war

Canvas

23½ in. by 24½ in.

HONDECOETER.

- 24 A Hawk disturbing a Farm-yard

Canvas

40 in. by 50 in.

SCHOOL OF GASPAR POUSSIN.

- 25 Italian Romantic Landscape

Canvas

28 in. by 54 in.

SCHOOL OF DAVID.

- 26 Portrait of a Lady in pink dress, half-length, turned to the left

Canvas

10 in. by 8 in.

FRENCH SCHOOL.

- 27 Flower Piece with Cupid blowing dandelion seed-down

Canvas

38 in. by 28 in.

SCHOOL OF BAPTISTE.

- 28 Flower Piece : A Basket of Flowers on a ledge

Canvas

24 in. by 22½ in.

And another

2

FRENCH SCHOOL.

- 29 Garden Scene

Canvas

16 in. by 20 in.

FRENCH SCHOOL.

- 30 Portrait of a Lady with a bird

Canvas

20 in. by 17 in.

MONTICELLI.

- 31 Garden Scene

Panel

7 in. by 9 in.

A. DALZIEL.

- 32 Still Life

Canvas; and 2 others

3

The Property of Mrs. Townroe,

Church Road, Upper Norwood, S.E.

ENGLISH SCHOOL.

- 33 Portrait of Edward Sackville, Earl of Dorset, half-length,
-
- turned to the left

Canvas

29 in. by 23 in.

ENGLISH SCHOOL.

- 34 Portrait of Charles I, half-length, turned to the right

Canvas

29 in. by 24 in.

ENGLISH SCHOOL.

- 35 Portrait of James II, half-length, turned to the right

Canvas

28 in. by 24 in.

KNELLER.

- 36 Portrait of Lieut.-Gen. Thomas Tollemache (1651-1692),
half-length, in armour, turned to the right

Canvas 29 in. by 24 in.

ENGLISH SCHOOL.

- 37 Portrait of a Young Man in red coat and white ruff, *inscribed*
"Anno Domini, 1629," half-length, turned to the right

Panel 26 in. by 22 in.

ENGLISH SCHOOL.

- 38 Portrait of James I. half-length

Canvas 24 in. by 19 in.

ENGLISH SCHOOL.

- 39 Portrait of Henry Frederick, Prince of Wales (died 1621),
bust, turned to the right

Canvas 21 in. by 17 in.

ENGLISH SCHOOL.

- 40 A Naval Barge

Canvas 11½ in. by 17 in.

The Property of Mrs. G. A. R. Monnacott
(deceased.)

MONAMY.

- 41 A Warship and other vessels at the mouth of a river
Carved wood frame
Canvas 36 in. by 57 in.

MONAMY.

- 42 Warships about to engage
Canvas 24 in. by 29 in.

T. BUTTERSWORTH.

- 43 Sailing Vessels running before a breeze
Signed
Canvas 44 in. by 25 in.

HERRING.

- 44 A Horse at grass
Canvas 19 in. by 25 in.

ENGLISH SCHOOL.

- 45 Portrait of a Lady wearing lace mob cap
Carved wood frame
Canvas, oval 29 in. by 24 in.

BEECHEY.

- 46 Portrait of a Lady
Canvas 24 in. by 30 in.

The Property of a Gentleman.

ENGLISH SCHOOL.

- 47 A View of Windsor Castle

Canvas

33 in. by 47 in.

S. SCHEMFELS.

- 48 The Three Graces instructing Cupid

Signed

Carved wood frame

Canvas

39 in. by 31 in.

F. H. HENSHAW.

- 49 A pair: The Vale of Glamellsted, Merionethshire, and The
Castle of Rhinefels from Saint Goer

each 9 in. by 12 in.

GEO. JONES.

- 50 A Pair: Scenes relating to the Battle of Waterloo, *painted
for Sir Francis Freeling, Bart*

Panels

each 6½ in. by 8 in.

UNKNOWN.

- 51 A Bouquet of Flowers in a vase

Canvas

36 in. by 26 in.

Various Owners.

R. WILSON.

- 52 Rocky Landscape with waterfall and figures in the foreground
Canvas 38 in. by 50 in.

REYNOLDS.

- 53 Portrait of Lord North, three-quarter-length, turning over the
 pages of a book
Canvas 47 in. by 39 in.

ENGLISH SCHOOL.

- 54 Portrait of a Lady seated in a landscape
Canvas 29 in. by 25 in.

ANGELICA KAUFFMAN.

- 55 Portrait of the Artist
Canvas 39 in. by 30 in.

ZOFFANY.

- 56 Portrait of a Lady in black and white dress, seated half-length,
 turned to left
Canvas 30 in. by 24½ in.

ZOFFANY.

- 57 Portrait of a Lady in blue and white dress, with fur wrap,
 half-length
Canvas 28½ in. by 24 in.

MERCIER.

- 57A Portrait of Charles Philpott as a child, playing with a squirrel,
 three-quarter-length, turned to the right
Canvas 30 in. by 25 in.

GAINSBOROUGH.

- 57B Portrait of Miss Emily Askew, in white dress, half-length,
seated to the right, landscape in the distance

Canvas 30 in. by 25 in.

ENGLISH SCHOOL.

- 58 Head of a Boy

Oil sketch, unfinished

Canvas 13 in. by 10 in.

And another 2

ENGLISH SCHOOL (18TH CENTURY).

- 59 A Boy holding a bow and arrow

Canvas 21 in. by 17 in.

ENGLISH SCHOOL (18TH CENTURY).

- 59A A pair of Landscapes with rustic scenes

17½ in. by 25 in. 2

C. SWAINE, 1770.

- 60 Seascape with shipping, including a man-o'-war

Signed and dated

Canvas 20 in. by 24 in.

T. ELLIOTT.

- 61 Two Episodes in a Naval Engagement: The Ships Engaged,
and The End of the Battle

Signed

Canvases, a pair 23½ in. by 35½ in. 2

THOMAS LUNY.

- 62 The Naval Battle at Navarino, October 20, 1827

Canvas, rounded above 45 in. by 73 in.

CHARLES PARSONS KNIGHT.

63 Unloading Corn at Kingston Bridge

Canvas

40 in. by 50 in.

** From the collection of J. Le G. Daniell, Esq., 1897.

CHARLES PARSONS KNIGHT.

64 Shipping at Gravesend

Canvas

40 in. by 50 in.

** From the collection of J. Le G. Daniell, Esq., 1897.

S. ELMER.

65 Flowerpiece, signed and dated 1767

*Panel, unframed*21 in. by 15 $\frac{3}{4}$ in.

And another

2

WOLSTENHOLME.

66 Hunting Scene : In Full Cry

*Canvas*20 $\frac{1}{2}$ in. by 34 in.

A. DUKE.

67 Two Sporting Subjects

Signed

And another

Canvases

3

R. STONE.

68 A series of four Hunting Subjects

Signed

Panels

6 in. by 12 in. 4

BARKER OF BATH.

- 69 A Shepherd with his flocks

Canvas

19 in. by 24 in.

LANDSEER.

- 70 Interior with a Scotsman seated surrounded by dogs

Bears signature

Canvas

And 2 others

3

B. J. BLOMMERS.

- 71 Mother and Child outside a cottage

Signed

Panel

16½ in. by 23 in.

T. RIBOT.

- 71A Man playing a mandoline,
- signed*

Canvas

22 in. by 18 in.

A. NEUHUYS.

- 71B Interior with two ladies, one seated, one reading a letter.
-
- signed and dated 1868*

Canvas

21 in. by 26 in.

JAMES McBEY

- 72 Venice: The Riva degli Schiavoni

Signed and dated 1894

Canvas

17 in. by 25 in.

DRAWINGS.

FRAMED.

The Property of the Hon. Richard Bethell.

Earlywood, Ascot.

PETER DE WINT.

73 River Scene

Signed

Water-colour

16 in. by 30 in.

J. BUCKLER, 1806.

74 Christchurch, Oxford, Tom Gate

Signed and dated

Water-colour

17 in. by 24 in.

Various Owners.

J. M. W. TURNER (ATTRIBUTED TO).

75 Landscape with a road by a lake; and Landscape with a view
of the sea in the distance

Water-colours

2

JOHN DOWNMAN, A.R.A.

76 Portrait of Thomas Jackson, second son of the composer,
subsequently British Minister at Turin, half-length,
holding a violoncello

Coloured chalks, oval

8 in. by 6½ in.

** With autograph inscription by Downman giving the date
1780.

ENGLISH SCHOOL (18TH CENTURY).

76A Portrait of a Lady, bust, in white dress and blue bows

Pastel

15 in. by 12 in.

JOHN RUSSELL, R.A.

76B Portrait of Gentleman in brown coat, half-length, turned to the left

Pastel

24 in. by 17½ in.

P. DE WINT.

77 View of a distant flat Landscape

Water-colour

5½ in. by 21½ in.

P. DE WINT.

78 Harlech Castle

Water-colour

6 in. by 11 in.

W. MÜLLER.

79 Still Life

Water-colour

6½ in. by 10 in.

GEORGE MORLAND.

80 Man and Horse

Black and red chalk

13 in. by 8 in.

J. J. HILL, R.B.A.

81 H.M. Queen Victoria

*Signed**Water-colour*

12½ in. by 8½ in.

KATE GREENAWAY.

82 Red Riding Hood

Signed with initials

Water-colour

9 in. by 6 in.

W. T. MULLER.

83 Park Scene

Water-colour

13 in. by 9 in.

S. PROUT, R.W.S.

- 84 Ehrenbreitstein, *water-colour*; Menai Bridge, attributed to
J. M. W. Turner, *sepia*; Yarmouth Luggers, by T. B.
Hardy, *water-colour* 3

T. ROWLANDSON.

85 "None but the brave deserve the Fair"

Signed and dated, 1812

Water-colour

6½ in. by 9½ in.

ENGLISH SCHOOL, c. 1800.

86 Seascape with men-o'-war and other vessels

Water-colour

8½ in. by 12 in.

J. GLOVER.

87 Mountainous Landscape with a river and bridge

Water-colour

10½ in. by 15½ in.

W. NICHOLSON.

- 88 Portrait of a Girl, *signed, water-colour*, 4¼ in. by 3¼ in.;
ALBERT MOORE: Nude Study, *signed, black chalk*, 10 in.
by 5 in. 2

HENRY PEGRAM, R.A.

- 89 Two Studies of the Nude, and Study of a Woman seated, *black chalk heightened with white*; LEPINE: Cavaliers, Horsemen and other figures, *signed and dated*, 1775, *brush drawing in monochrome*. 11 in. by 15 in.; and four others, English School, *unframed* 8

H. HARPIGNIES.

- 90 Wooded Landscape

Signed and dated, 1869

Water-colour

9 in. by 13 in.

E. M. KEATBY.

- 90A Landscape, *signed, water-colour*

M. M. McDONALD: Study of a Child, *red chalk*

J. D. Harding: St. Etienne du Mont

3

The Property of Miss H. Mackinnon,

Meadowgate, Elm, Wisbech.

T. ROWLANDSON.

- 91 Shadwell

Signed and dated, 1802

Water-colour

7½ in. by 10½ in.

92 The Isle of Dogs

Signed and dated, 1803

Water-colour

6 in. by 9 in.

93 Gravesend Causeway

Signed and dated, 1805

Water-colour,

5½ in. by 9½ in.

94 Deptford

Water-colour

7 in. by 9½ in.

95 Ballad Singers

Water-colour

5 in. by 7 in.

 THE PROPERTY OF

General the Earl of Cavan, K.P., G.C.M.G.,

22, Gt. Cumberland Place, W.1.

OIL PAINTINGS.

CHARLES OLIVER.

96 A View of Messina, 1820

Canvas

24 in. by 35 in.

REINAGLE.

97 Two Landscapes after Cuyp and Both

Canvases

16½ in. by 24 in. 2

DRAWINGS.

GLOVER, 1835.

98 Bolton Strid

Water-colour

22 in. by 35 in.

ROBSON.

99 Grassmere, 1820, and Loch Awe, 1835

Water colour

16½ in. by 32 in.

NESFIELD, 1850.

100 Bamborough Castle

Water-colour

21 in. by 28 in.

And 2 others

3

A. MACKENZIE.

101 Strasbourg Cathedral, 1840

Water-colour

23 in. by 16 in.

S. PROUT.

102 Swiss Cottages near St. Moritz (Martigny)

Water-colour

23 in. by 16 in.

W. HUNT, 1827.

103 A Man seated on a barrel

Signed and dated

Water-colour

14 in. by 10 in.

Various Owners.

OIL PAINTINGS.

SARTORIUS.

104 Two Racing Subjects :

"Gimerack," with jockey up, *bears signature*And another, *canvases*

2

ENGLISH SCHOOL.

105 A set of four Hunting Scenes

Canvases, unframed each, 16 in. by 24 in. 1

ENGLISH SCHOOL.

106 Four unframed Hunting Scenes

Two on millboard each, 16 in. by 24 in.*Two canvases* each, 18 in. by 26 in. 1

JOHN LEECH.

107 Coaching Subject

Signed

Water-colour 8 in. by 12 in.

JOHN WHEELER.

108 Ten Firr, huntsman to the Quorn Hounds

Signed

Canvas 17 in. by 21 in.

J. F. HERRING.

109 Jumping a Brook

Bears signature

Panel

5½ in. by 8 in.

ENGLISH SCHOOL.

110 A pair of Hunting Scenes

Canvases

6 in. by 9 in.

J. F. HERRING.

111 A pair of Hunting Scenes

Signed, *water-colour*

8 in. by 11 in.

G. D. ROWLANDSON.

112 A pair of Hunting Scenes

Canvases

24 in. by 36 in. 2

SHAYER.

113 The Royal Mail, London to Dover Coach

Signed, *canvases*

24 in. by 36 in. 2

HARRY HALL.

114 Jockey on Horseback

Canvas

ENGLISH SCHOOL.

Man and Horse outside a Stable

Canvas

2

J. F. HERRING.

- 115 Interior of a Stable

Signed

Canvas

16 in. by 26 in.

E. BRISTOW.

- 116 Horse and Dogs by Stable

Signed

Canvas

25 in. by 29 in.

ENGLISH SCHOOL.

- Hunting Scene

2

CLAUDE FERNELEY.

- 117 Three pictures of Horses, including two the property of Sir
-
- Richard Glyn, Master of the Blackmoor Vale Hounds

Signed

Canvases

3

ENGLISH SCHOOL.

- 118 Coaching Scene

Canvas

18 in. by 24 in.

ENGLISH SCHOOL.

- 119 Hunting Scene

Canvas

29 in. by 37 in.

ENGLISH SCHOOL.

- 120 Huntsman with horse and hounds

Canvas

19½ in. by 24 in.

KRATKE.

- 121 Huntsmen and dogs resting by a camp fire

Canvas

14½ in. by 21 in.

The Property of Mrs. Shiers,

New Lodge, Hanbury; Staffs.

WRIGHT BARKER.

- 122 "St. Simon," a racehorse, out of "Galopin" and "St. Angela"

Signed

Canvas 25 in. by 30 in.

WRIGHT BARKER, 1911.

- 123 "Galloping Maid" (3412), with foal by "Squadron Leader"

Signed and dated

Canvas 29 in. by 36 in.

WRIGHT BARKER, 1913.

- 124 "Beechnut II" (3284), first and champion prize, with foal by "Red Sahib," first prize Royal Show, Bristol, 1913

Signed and dated

Canvas 28 in. by 36 in.

WRIGHT BARKER.

- 125 Two Horses and a Fox Terrier in a landscape

Signed

Canvas 24½ in. by 36 in.

E. J. NIEMAN, SEN., 1869.

- 126 Landscape with a view of a distant city across a plain, *signed and dated*

Canvas 20 in. by 43 in.

ENGLISH SCHOOL.

- 127 Sporting Subject : A horse in a landscape

Canvas

25 in. by 30 in.

G. WARREN.

- 128 A Cornfield

Signed

Canvas

22½ in. by 32½ in.

DRAWINGS.

CLAUDE HAYES.

- 129 "Across the Common"

Signed

Water-colour

22 in. by 31½ in.

JOHN FAULKNER.

- 130 In the Valley of the Liffey

Signed and dated, 1844, *water-colour* 22 in. by 31½ in.And A View in Wicklow, *signed, water-colour*

2

CLAUDE HAYES.

- 131 "The Old Mill"

Signed, *water-colour*

23 in. by 32½ in.

2

J. HUGHES CLAYTON.

- 132 Evening on the Welsh Coast,
- signed, water-colour*
- ; STUART LLOYD : Langstone, Sussex; TAYLOR IRELAND : Autumn Scene; and H. C. FOX, R.A. : Landscape with cattle,
- all signed, water-colours*

4

CLAUDE HAYES.

133 Near Dunwich

Signed, *water-colour*

12 in. by 16 in.

J. H. MOLE, 1859.

134 Coast Scene with a boy returning from shrimping

Signed and dated

Water-colour

9½ in. by 14 in.

END OF SALE.

SOTHEBY & Co.'s

SALE OF

PICTURES AND DRAWINGS.

FEBRUARY 7th, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Bell	8	0	0	30	Cornish	3	0	0
2	Passed				31	Manenti	23	0	0
3	Bell	8	10	0	32	Moore, P.	4	0	0
4	Ramsey	26	0	0	33	Waters	8	0	0
5	Sabin, W.	70	0	0	34	Field	6	10	0
6	Ramsey	10	0	0	35	Robinson & Williams	6	10	0
7	Strauss, Dr.	9	10	0	36	Waters	14	0	0
8	Sutcliffe	3	0	0	37	Leger	8	10	0
9	Larsen	15	10	0	38	Skinner	4	10	0
10	Forestier	16	0	0	39	Droun	6	10	0
11	Moore, P.	3	0	0	40	Elliot	4	10	0
12	McCore, P.	6	0	0	41	Droun	20	0	0
13	Manenti	4	15	0	42	Frank, Sir Howard	23	0	0
14	Manenti	4	10	0	43	Forestier	2	10	0
15	Larsen	9	10	0	44	Passed			
16	Manenti	5	10	0	45	Lewis, E. A.	9	10	0
17	Buxton	8	0	0	46	Maitland	9	0	0
17A	Skinner	3	10	0	47	Maitland	17	0	0
18	Ingram	8	0	0	48	Field	6	0	0
19	Skinner	3	10	0	49	Thomson, G. D.	4	0	0
20	Herbert	7	10	0	50	Forestier	1	15	0
21	Passed				51	Cornish	4	0	0
22	Duits, A.	14	10	0	52	Elliot	6	0	0
22A	Van Duren	3	15	0	53	Dodd	6	0	0
23	Frank, Sir Howard	60	0	0	54	Glen	66	0	0
24	Galitzine, Prince	15	10	0	55	Maitland	7	10	0
25	Forestier	5	0	0	56	Maitland	7	10	0
26	Passed				57	Safford	8	0	0
27	Boss	19	10	0	57A	Waters	62	0	0
28	Hosier	6	0	0	57B	Waters	84	0	0
29	Manenti	2	5	0					

LOT		£	s.	d.
58	Ingram ...	1	0	0
59	Kemeny ...	2	10	0
59A	Walker Gallery ...	36	0	0
60	Ackermann ...	42	0	0
61	Sabin, W. ...	74	0	0
62	Parsons ...	45	0	0
63	Leger ...	60	0	0
64	Leger ...	40	0	0
65	Campbell, Mrs. ...	3	0	0
66	Ellis & Smith	205	0	0
67	Waters ...	21	0	0
68	James ...	30	0	0
69	Campbell ...	1	15	0
70	Evans ...	5	0	0
71	Staples ...	7	0	0
71A	Shaw ...	20	0	0
71B	Passed ...			
72	Reid & Lefevre ...	92	0	0
73	Passed ...			
74	Routhwell ...	9	0	0
75	Walker Gallery ...	2	0	0
76	Colnaghi ...	30	0	0
76A	Passed ...			
76B	Dodd ...	22	0	0
77	Beecroft ...	19	0	0
78	Kitson ...	2	0	0
79	Meatyard ...	1	0	0
80	Meatyard ...	2	5	0
81	Maxse ...	2	0	0
82	Mitchell ...	3	5	0
83	Passed ...			
84	Smith, Lady H. ...	3	10	0
85	Pope ...	17	0	0
86	Gooden & Fox ...	5	10	0
87	Thomson, G. D. ...	9	0	0
88	Beckett ...	5	10	0
89	Reader ...	1	10	0
90	Skinner ...	22	0	0
90A	Reader ...	1	5	0
91	Moffat ...	15	0	0
92	Moffat ...	11	0	0
93	Moffat ...	12	0	0
94	Moffat ...	18	0	0

LOT		£	s.	d.
95	Moffat ...	12	0	0
96	Wardman ...	2	0	0
97	Kemeny ...	4	0	0
98	Elford ...	26	0	0
99	Ware ...	75	0	0
100	Buxton ...	8	0	0
101	Passed ...			
102	Shaw ...	7	0	0
103	Passed ...			
104	Hatton ...	19	0	0
105	Waters ...	19	0	0
106	Beckett ...	36	0	0
107	Vicars ...	20	0	0
108	Hermann ...	49	0	0
109	Gasson ...	19	0	0
110	Gasson ...	16	0	0
111	Wilmot ...	11	0	0
112	Richardson, J. K.	27	0	0
113	Waters ...	22	0	0
114	Elliot ...	24	0	0
115	Shaw ...	15	0	0
116	Shaw ...	7	0	0
117	Waters ...	2	0	0
118	Sabin, W. ...	21	0	0
119	Waters ...	20	0	0
120	Elford ...	27	0	0
121	Passed ...			
122	Fores ...	2	0	0
123	Droun ...	2	0	0
124	Evans ...	1	10	0
125	Evans ...	1	0	0
126	Beecroft ...	9	10	0
127	Passed ...			
128	Thomson, G. D.	3	0	0
129	Thomson, G. D.	15	0	0
130	Vaughan ...	4	10	0
131	Thomson, G. D.	13	0	0
132	Morgan ...	13	0	0
133	Meatyard ...	8	10	0
134	Beecroft ...	2	15	0
Total of Sale ...		£2,257	15	0

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	£5	5	0
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In the Country	£10	10	0
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Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2	2	0
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In the Country	£3	3	0
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Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	Daily Telegraph; Morning Post.
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<i>Tuesdays</i>	Times.
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NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman;
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Glasgow Herald; and Western Mail.

<i>Saturdays</i>	...	Country Life; Sphere; Graphic;
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Illustrated London News; Field;

Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo;

London Mercury; and Pantheon.

B. FOREIGN.

Journal des Arts (Paris).

New York Times.

Gazette de l'Hotel Drouot (Paris).

New York Evening Post.

Renaissance de l'Art Français.

Boston Evening Transcript.

American Art News.

International Studio.

Chicago Daily News.

FEB 21 1929

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1929.